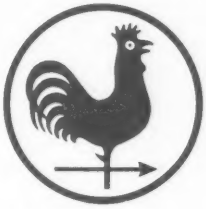
ESSEX INSTITUTE
Historical Collections



VOLUME 127—1991

ISSUED QUARTERLY BY THE ESSEX INSTITUTE
Salem, Massachusetts

Essex Institute Historical Collections

Board of Editors

FREDERICK S. ALLIS, JR., *Colonial Society of Massachusetts*

JONATHAN L. FAIRBANKS, *Museum of Fine Arts, Boston*

FRANK FREIDEL, *Harvard University*

PHILIP J. GREVEN, JR., *Rutgers University*

BENJAMIN W. LABAREE, *Williams College*

KEITH MELDER, *National Museum of American History, Smithsonian Institution*

EDMUND S. MORGAN, *Yale University*

PHILIP CHADWICK FOSTER SMITH, *Bath, Maine*

BRYANT F. TOLLES, JR., *University of Delaware*

Editor

WILLIAM T. LA MOY

Essex Institute Historical Collections (ISSN 0014–0953) is published in January, April, July, and October at a yearly subscription rate of $20.00. Single copies of current issue are available at $7.50 plus $1.50 postage; prices for back issues are available upon request. Volumes 1–20 are available in facsimile from Johnson Reprint Corporation, 111 Fifth Avenue, New York, New York 10003. The entire run on microfilm or in photoreproduced form may be acquired from University Microfilms, Ann Arbor, Michigan 48106. The *Historical Collections* has been abstracted regularly in *Historical Abstracts* and *America: History and Life*, published by American Bibliographical Center, Clio Press. § All inquiries concerning paid advertising should be directed to the Editor, Essex Institute, Salem, Massachusetts 01970. § The Essex Institute assumes no responsibility for the statements, interpretations, or opinions of contributors to the *Historical Collections*. § Copyright © 1991, by the Essex Institute, 132 Essex Street, Salem, Massachusetts 01970. Second-class postage paid at Salem, Massachusetts, and at additional mailing offices. § Printed at The Stinehour Press, Lunenburg, Vermont 05906.

Unless otherwise noted, all photographs used in the quarterly are Essex Institute photographs.

POSTMASTER: Send address changes to Editor, *Essex Institute Historical Collections*, 132 Essex Street, Salem, Massachusetts 01970.

Table of Contents for Volume 127

JANUARY 1991

PREFACE 3

PROLOGUE 5

I. *The Scarlet Letter*
By Rita K. Gollin 12

II. *The House of the Seven Gables*
By John L. Idol 31

III. *The Blithedale Romance*
By Melinda M. Ponder 50

IV. *The Marble Faun*
By David B. Kesterson 88

CHECKLIST
By Susan R. Murray 88

APRIL 1991

PREFACE
By Anne Farnam 113

FOLLOWING THE FOOTPRINTS OF THE PAST: THE SHOE COLLECTION OF THE ESSEX INSTITUTE
By Paula Bradstreet Richter 115

SIMPLY STUPENDOUS: A CENTURY OF EXPOSITION SHOES, 1839–1939
By Jeffrey A. Butterworth 138

THE SPEAKING SHOE
By Nancy Rexford 161

JULY 1991

Introduction by Anne Farnam 189

"Memory & the Essex Institute"
A Poem by Vincent Ferrini 191

"The Best Instruction of the People":
William Bentley on the Congregational Clergy and the Republic, 1783–1819
By Louise Chipley 194

The Mill Letters of Emeline Larcom, 1840–1842
Edited with an Introduction
By Thomas Dublin 211

Sarah Savage of Salem: A Forgotten Writer
By Margaret B. Moore 240

Early American Probate Inventories
Edited by Peter Benes
Reviewed by Toby L. Ditz 260

A Tale of Three Cities: Labor Organization and Protest in Paterson, Passaic, and Lawrence, 1916–1921
By David J. Goldberg
Reviewed by Martin H. Blatt 265

OCTOBER 1991

The Financial and Tenure Anxieties of New England's Congregational Clergy during the Early National Era: The Case of William Bentley, 1783–1819
By Louise Chipley 277

Crispin's Daughters: Women, Work and Technological Change in the Shoe Industry
By William H. Mulligan, Jr. 297

Nathaniel Ward, 1580–1652: An Elizabethan Puritan in a Jacobean World
By Simon P. Newman 313

A Quest for Security: The Life of Samuel Parris, 1653–1720
By Larry Gragg
Reviewed by James F. Cooper, Jr. 327

Index to Volume 127 332